

Name: Edward Bromke		Grading Quarter: 1	Week Beginning: 9/25/2023
School Year: 2023-2024		Subject: English	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>After reading the excerpt from <i>The Singularity Is Near</i>, students will demonstrate their understanding of the positive and negative effects of “the Singularity” in a writing sample.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Order of Subject and Predicate</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Order of Subject and Predicate</li> <li>Independent Read: The Singularity is Near</li> <li>Quiz/Writing Prompt</li> </ul>	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.10; W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.3, SL.9-10.4; L.9-10.6</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>After reading the excerpt from <i>The Singularity Is Near</i>, students will demonstrate their understanding of the positive and negative effects of “the Singularity” in a group discussion.</li> <li>After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story’s plot.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Complements: Direct and Indirect Objects</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Direct/Indirect Objects</li> <li>Review: The Singularity is Near</li> <li>First Read: The Most Dangerous Game</li> </ul>	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Object Complements and Subject Complements</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Object Complements and Subject Complements</li> <li>Finish: First Read: The Most Dangerous Game</li> <li>The Most Dangerous Game Quiz</li> <li>Skill: Story Structure</li> <li>Skill: Character</li> </ul>	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>After reading “Dream Psychology: Psychoanalysis for Beginners,” students will write a short response that demonstrates their understanding of how to use textual evidence and original commentary to support an analysis.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Appositives and Appositive Phrases</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Appositives and Appositive Phrases</li> <li>Unit 3 Exam/Independent Read Dream Psychology</li> </ul>	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8, RI.9-10.10; W.9-10.3.D, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.B, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6; L.9-10.6</p>
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>After reading “Dream Psychology: Psychoanalysis for Beginners,” students will write a short response that demonstrates their understanding of how to use textual evidence and original commentary to support an analysis.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Participles and Participial Phrases</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk – Participles and Participial Phrases</li> <li>Unit 3 Exam</li> </ul>	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8, RI.9-10.10; W.9-10.3.D, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.B, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6; L.9-10.6</p>

